

Emergency's Martyr

für verstärktes Klavier

Diese stücke sind inspiriert von den Klavierstücken J. Takács'

(2 Microphone eines im Klavier und das Zweite bei den Pedalen)

Bassam HALAKA

2010

Emergency Martyr

"for Piano"

story of someone had been in our life and now his new name is "Emergency's Martyr"

Bassam HALAKA

Tränen der trauernden Mutter

sehr langsam wie Weinen

The musical score is divided into three systems. The first system features a treble clef staff with a key signature of one sharp (F#) and a common time signature. It begins with a piano (pp) dynamic and a tempo marking 'sehr langsam wie Weinen'. The left hand (L.H.) and right hand (R.H.) play a series of chords and single notes, with dynamics ranging from p to f. A pedal point (Ped.) is indicated. The second system continues with a similar texture, featuring a subito ff dynamic and a 'ca' 7 sec. p marking. A box labeled 'Linke Hand auf den Saiten' points to a specific passage. The third system includes a subito sfzfff dynamic and a 'ca' 4 sec. marking. It features a melodic line in the treble clef and a bass line in the bass clef, with dynamics ranging from mf to sfzfff. A box labeled 'in eigener Stimmlage summen mit spielen' points to a specific passage. The score concludes with a final chord and a 5-measure rest in the bass clef.

pp

L.H. R.H. L.H.

p f

Ped.

pp

L.H. R.H. L.H.

mf p f

Ped.

f

Ped.

ff

ca' 7 sec. p

subito

sfzfff

Linke Hand auf den Saiten

sfzfff

ca' 4 sec.

subito ff

in eigener Stimmlage summen mit spielen

mf

Ped.

Ped.

l.v.

5

5

R.H. in eigener Stimmlage summen

pp f pp

L.H. R.H. L.H.

p f mf p f

pp ff

ca' 2 sec.

in eigener Stimmlage summen

ten.

subito

Ped.

sfzfff

l.v.

3

Più mosso accel. molto accel. Largo subito

sfzfff

subito *ff*

in eigener Stimmlage summen

mf

Ped.

mp

l.v.

3

p mf

p mf

mf

9

3

3

Ped.

8

mf in eigener Stimmlage summen

l.v.

Ped.

This system shows the beginning of a piece. The right hand starts with a series of chords and a triplet. The left hand has a triplet of eighth notes. A 'Ped.' (pedal) marking is present. A circled 'l.v.' (lento) marking is also present.

fff in eigener Stimmlage summen

p

This system continues the piece. The right hand features a triplet of eighth notes. The left hand has a triplet of eighth notes. The dynamic changes from *fff* to *p*.

in eigener Stimmlage summen

meno mosso *Allargando.* *noch meno mosso*

Linke hand auf den seiten

sfppp *morendo* *al niente*
sempre tenuto

This system contains performance instructions and tempo markings. Five boxes labeled 'in eigener Stimmlage summen' point to specific notes in the right hand. Tempo markings include *meno mosso*, *Allargando.*, and *noch meno mosso*. A box labeled 'Linke hand auf den seiten' points to the left hand. The system ends with *sfppp*, *morendo*, *al niente*, and *sempre tenuto*.

The legend

30 years result

Allegro Vivo tranquillo

fff

gliss.

This system is the start of a new piece. The tempo is *Allegro Vivo tranquillo*. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The dynamic is *fff*. The piece ends with a glissando in the right hand.

8

fff

18

28

39

gliss.

Subito Adagio Con moto ♩ = 60

45 *gliss.* *p legato espress.* *p* *molto espress.*

56 *p* *p* *molto espress.*

64 *p* *mf* *mf* *p*

Allargando

meno mosso 73 *molto legato espress.* Linke hand auf den saiten in eigener Stimmlage summen *sfppp* *morendo* *al niente* *sempre tenuto*