

The Mummy's Purity

For
Mid-High Voice ,Painting,
Theater lights
and Orchestra

Lyrics :

Composer's prepration
from The Book of the death
The Judgement Part

Paintings:

Mahitab Maher

Composed by:

Bassam Nour-Eddien

April 2007

The Coming Into Day

Prelude

(In the Pharaoh Tomb)

The Judgement of The Dead Book

*Theater light is black

The Teller (say before music starts)

After death...Pharaohs believed that they will come back to the life again... that they will meet the God Ra... Who will judge them... to know.... If they walk forever in the field of peace with their king Osiris !!!

Bassam Nour-Eddien

*Just Musician and conductor stands light

Largo with mediation

Harp

Largo with mediation

Violin I

Violin II

Viola



Fl.

Cl.

Hp.

Vln. I

Vln. II

Vla.

13

Timp. *p*

Mum. *A*

Vln. I

Vln. II

Vla.

Vc. *ff*

Db. *ff*

Reverse of the breath entrance

Highest Note

Lowest Note

Back to the life sound

Breath In

Breath out

Breathing Like a man running very long runway With sound

ou - - ou - A

em - aa

em - a em - a

One by one difference tempo

16

Timp. *ff*

Mum. *ff*

Vln. I

Vln. II

Cough. Sound

Cough. Sound

em - a em - a em - a em - a

em - a em - a

em - a em - a

19

Timp.

Mum. *fff*

Vln. I

Vln. II

Vla.

Vc.

Db.

Hesitancy Laughing with hysteric sound (as someone not believe that he back to the life again)
Duration about 20sc. ca''

20sc. c''

20sc. c''

20sc. c''

20sc. c''

20sc. c''

em - a em - a em - a em - a

26

Fl. *sf sf sf sf sf sf*

Ob. *sf sf sf sf sf sf*

Cl. *sf sf sf sf sf sf*

Bsn. *sf sf sf sf sf sf*

Hn. *sf sf* I 3 II3 I 3 II3

Tpt. *sf sf*

Tbn. *sf sf*

B. Tbn. *sf sf*

Timp.

Mum. *Ho-mage to you*

Vln. I *Great God God Ra*

Vln. II *Great God God Ra*

Vla. *Great God God Ra*

Vc. *Great God God Ra*

Db. *Great God God Ra*

35

Fl. *sf sf sf sf*

Ob. *sf sf sf sf*

Cl. *sf sf sf sf*

Bsn. *sf sf sf sf*

Hn. I *3* II *3*

Tpt. *sf sf sf*

Tbn. *sf sf sf*

B. Tbn. *sf sf sf*

Timp.

Mum.
Great God Ho-mage to you

Vln. I The God Ra God Ra

Vln. II The God Ra God Ra

Vla. The God Ra God Ra

Vc. The God Ra God Ra

Db. The God Ra God Ra

42

Fl. *p*

Cl. *mf*

Bsn. *p*

Mum. And I have destroyed wickedness for you I have com

Db. *9*



45

Fl. *p*

Ob. *mp*

Cl. *mf*

Bsn.

Mum. mit - ted no ev - vel up - on men I have not-



48

Fl. *p*

Ob. *mf*

Cl. *mp*

Bsn.

Mum. Scor ned an - y - Go - - d

Con parlato
I have not done
the Gods Abominate

58

Fl. *Shawting* *Foot Kick* *Whispering*
fff He has not killed *pp* not killed *f sf sf*

Ob. *Shawting* *Foot Kick* *Whispering*
fff He has not killed *pp* not killed *f sf sf*

Cl. *Shawting* *Foot Kick* *Whispering*
fff He has not killed *pp* not killed *f sf sf*

Bsn. *Shawting* *Foot Kick* *Whispering*
fff He has not killed *pp* not killed *f sf sf*

Hn. *Shawting* *Foot Kick* *Whispering*
fff He has not killed *pp* not killed *f sf sf*

Tpt. *Shawting* *Foot Kick* *Whispering*
fff He has not killed *pp* not killed *f sf sf*

Tbn. *Shawting* *Foot Kick* *Whispering*
fff He has not killed *pp* not killed *f sf sf*

B. Tbn. *Shawting* *Foot Kick* *Whispering*
fff He has not killed *pp* not killed *f sf sf*

Timp. *fff* *mf* *f*

Mum. *Whispering as Divil*
p I have not killed. *f* I have not caused pain.

Vln. I *pp* *fff* *Whispering*
He has not killed *pp* not killed *f sf sf*

Vln. II *pp* *fff* *Whispering*
He has not killed *pp* not killed *f sf sf*

Vla. *pp* *fff* *Whispering*
He has not killed *pp* not killed *f sf sf*

Vc. *pp* *fff* *Whispering*
He has not killed *pp* not killed *f sf sf*

Db. *pp* *fff* *Whispering*
He has not killed *pp* not killed *f sf sf*

84

Fl.

Cl. *Portate la voce*

Bsn.

Hn. *p*

Mum. *Portate la voce*
f Pure I - am Pure Pure Pure I'm Pure I am - pure I am Pure I'm

Vln. I *pp*

Vln. II

Vla.

Vc.

Db.

104

Fl. What did you find there by the furrow of Maaty?

Ob. What did you find there by the furrow of Maaty?

Cl. What did you find there by the furrow of Maaty?

Bsn. What did you find there by the furrow of Maaty?

Hn. What did you find there by the furrow of Maaty?

Tpt. What did you find there by the furrow of Maaty?

Tbn. What did you find there by the furrow of Maaty?

B. Tbn. What did you find there by the furrow of Maaty?

Timp. What did you find there by the furrow of Maaty?

Mum. the furrow of Maaty as things for the night. A scepter of

Vln. I What did you find there by the furrow of Maaty?

Vln. II What did you find there by the furrow of Maaty?

Vla. What did you find there by the furrow of Maaty?

Vc. What did you find there by the furrow of Maaty?

Db. What did you find there by the furrow of Maaty?

III Adagio

Fl. *p*

Cl. *mp* 3 5 2 9

Bsn. *f* 3 3 3

Timp. *pp*

Hp. *mp*

Vln. I **Adagio** *p*

Vln. II *p*

Vla. *p*

Vc. *ff* pizz.

Db. *f* 9 9 9 9 9 9 9 9

115

Fl.

Cl.

Bsn.

Hn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

pp

mp

pp

ff

pizz.

7

9

3

119

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *p* *ppp*

Hn. *ppp*

Tpt. *ppp*

Tbn. *ppp*

B. Tbn. *ppp*

Timp. *pp*

Hp. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *arco* *ppp*

Db. *ppp*

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 122 through 125. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play sustained chords, while the brass and timpani play rhythmic patterns. The timpani part includes sixteenth-note runs with fingerings 6, 7, 3, and 5 indicated above the notes.