



L
i
s
z
t
o
m
a
n
i
a

Bassam HALAKA

Short symphonic poem

2012

Allegro con moto ♩ = ca. 130

10 15 20

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
Timp.

Allegro con moto ♩ = ca. 130

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

35 40

Fl. 1

Fl. 2

Ob. *solo*

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

S. D.

T.-t.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains the full score for measures 115 to 120 of an orchestral piece. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The tempo is marked 'Più mosso accel.' (Faster, accelerating). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Baritone, Tuba, Timpani, Snare Drum, and Tambourine. The second system includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *sf* (sforzando) to *fff* (fortississimo). Performance instructions include 'Flutter' for the woodwinds and 'Più mosso accel.' for the strings. Measure numbers 115 and 120 are indicated at the top of the page.