

# DESTINY

## CONCERTO FOR BASSOON AND STRINGS ORCHESTRA WITH PERCUSSION

DEDICATED TO / TAMER KAMALL

BASSAM NOUR-EDDIEN

### PRELUDE

ANDANTE ♩ = 60

The score is written for a 4/4 time signature. The percussion section includes:

- TIMPANI 1 RIGHT:** Features a melodic line starting in the third measure with a *p* dynamic. The notes are G2, F2, E2, D2, C2, B1, A1, G1.
- TIMPANI 2 LEFT:** Remains silent.
- BASS DRUM:** Remains silent.
- SNARE DRUM:** Remains silent.
- TAM-TAM:** Remains silent.
- TRIANGLE:** Remains silent.
- TAMBOURINE:** Remains silent.
- WOOD BLOCKS:** Remains silent.
- ANTIQUE CYMBALS (A♭ & B♭):** Remains silent.
- CHIMES:** Features a melodic line starting in the first measure with a *p* dynamic. The notes are B♭1, A1, G1, F1, E1, D1, C1, B0.
- MARIMBA:** Remains silent.

The string section includes:

- BASSOON:** Remains silent.
- 12 VIOLIN I:** Remains silent.
- 12 VIOLIN II:** Remains silent.
- 10 VIOLA:** Remains silent.
- 10 VIOLONCELLO:** Features a melodic line starting in the fifth measure with a *pp* dynamic. The notes are B♭1, A1, G1, F1, E1, D1, C1, B0.
- 8 DOUBLE BASS:** Features a melodic line starting in the fifth measure with a *pp* dynamic. The notes are B♭1, A1, G1, F1, E1, D1, C1, B0.

Additional markings include *SUL C* above the cello part and *pp* below the double bass part.

36

TIMP. R

TIMP. L

MAR.

VLN. I

VLN. II

VLA.

Vc.

DB.

37

TRI.

*p*

ANDANTE CON MOTTO ♩ = 60

WAILING

16/4

38

BSN.

40

BSN.

43

BSN.

# DISASTER

86 MODERATE WITH MEDITATING (♩ = 100)

Musical score for measures 86-90. The score is for Chimes (CHIM.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). The tempo is 'MODERATE WITH MEDITATING' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 87, then to 5/4 at measure 88, and back to 3/4 at measure 89. Dynamics include *p*, *pp*, and *ppp*. Performance markings include 'DIVISI' and 'UNIS.'.



Musical score for measures 91-94. The score is for Timpani Right (TIMP. R.), Timpani Left (TIMP. L.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). The tempo is 'MODERATE WITH MEDITATING' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The time signature changes from 3/4 to 6/4 at measure 91, then to 4/4 at measure 92. Dynamics include *pp*, *MENO mf*, and *mp*. Performance markings include 'UNIS.', 'DIVISI', and 'CANTABILE'.

171

T.-T. 



# DISAVOW

PRESTO AGITATO (ENERGICO) ♩ = 150



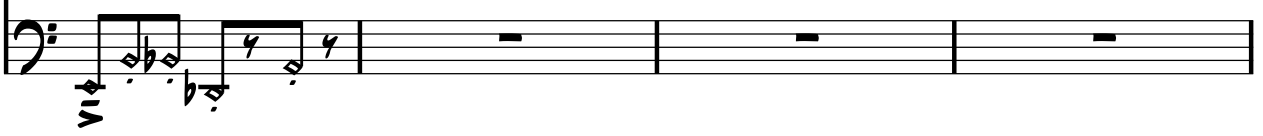
172

BSN. 

175

TIMP. R. 

TIMP. L. 

BSN. 

285 TEN.

TIMP. R. *sf* *viv*

TIMP. L. *sf* *viv*

B. D. *sf*

S. D. *sf*

T.-T.

TRI.

TAMB.

W. BL.

CHIM. *sf* *viv*

MAR. *sf* *viv*

BSN. *sf* *viv*

VLN. I. *sf* *viv*

VLN. II. *sf* *viv*

VLA. *sf* *viv*

VC. *sf* *viv*

DB. *sf* *viv*

3