

# SYMPHONIC POEM

## MARTYR OF INVADING BADR

BASSAM NOUR-EDDIEN

(A)  
ADAGIO ♩ = 60

2 FLUTES

2 OBOES

3 CLARINETS IN B $\flat$

2 BASSOONS

2 HORNS IN F

2 TRUMPETS IN B $\flat$

3 TROMBONE

TIMPANI 4 PIECES

BASS DRUM

SNARE DRUM

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

DOUBLE BASS

*mp*

*pp*

*p*

*mp*

SUL E

5

TIMP.

VC.

DB.

*pp*

*pp*

*mp*

SUL E

*GLISS*

10

TIMP.

VLN. II

VLA.

VC.

DB.

*pp*

*pp*

*GLISS*

*GLISS*

*GLISS*

*pp*

*mf*

*mf*

*mf*

*mf*

Musical score for measures 77-81, featuring woodwinds and percussion. The instruments listed are Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Tympani (TIMP.), and Snare Drum (S.D.). Dynamic markings include *ff* and *f*. The snare drum part is marked with *ff* and has a circled 'c' below it.

(c)  
LARGO MAESTOSO ♩ = 60

Musical score for measures 82-85, continuing the woodwind and percussion parts. The instruments listed are Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Tympani (TIMP.), and Snare Drum (S.D.). Dynamic markings include *ff* and *f*. The snare drum part is marked with *f* and has a circled 'c' below it.

(c)  
SOLO  
mp  
LARGO MAESTOSO ♩ = 60  
SOLO  
f

Musical score for measures 85-90, featuring strings and woodwinds. The instruments listed are Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Oboe (OB.). Dynamic markings include *mf*, *pp*, and *pp*. The text 'SUL PONT.' appears above the string parts.

SUL PONT.  
mf  
SUL PONT.  
pp  
SUL PONT.  
pp  
TUTTI  
SUL PONT.  
pp  
TUTTI  
SUL PONT.  
pp

183

FL.

OB.

CL.

BSN.

HN.

TRP.

TBN.

TIMP.

S. D.

S. D.

VLN. I

VLN. II

VLA.

VC.

DB.

*fff*